

Miss Alice Subit

# LAUREL

Morceau De Concert.

## Melotte.

DUETT 

SOLO 

SOLO 

ORIGINAL.

SIMPLIFIED.

*MAINT L'UN*

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*MAINT L'UN*



# IL TROVATORE.

(Moreau de Concert.)

(Simplified Edition)

(Soldier Chorus) 4th. Act.

Tempo di March.

Claude Melnotte.

*Sua*

*p*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.*

*Sua*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.*

*Grandiosa.*

*Sua*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.*

*Sua*

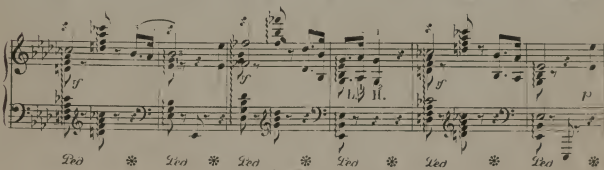
*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.*

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This page of musical notation is a single system from a larger score, likely for a piano. It features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'dim.'. The page is divided into four systems, each with a grand staff (treble and bass clef). The first system begins with a 'Ped.' marking and a 'Sra.' (Soprano) marking. The second system includes a 'Ped.' marking and a 'Sra.' marking. The third system includes a 'Ped.' marking and a 'Sra.' marking. The fourth system includes a 'Ped.' marking and a 'Sra.' marking. The notation is dense and intricate, with many notes and rests. The overall style is that of a classical or romantic era piano piece.



(Home to our mountain) 4th Act  
Andante. *P*  
Duet.



*dolce.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*marcato il melody.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1. 2. 3.

This page of musical notation consists of five systems of staves, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as trills, slurs, and dynamic markings.

- System 1:** Features a complex melodic line in the right hand with many trills and slurs. The left hand has a bass line with some chords. Markings include "Lento" and "Sra.".
- System 2:** Continues the melodic development. The left hand has a more active bass line. Markings include "Lento" and "Sra.".
- System 3:** The right hand has a melodic line with slurs. The left hand has a bass line with some chords. Markings include "Lento" and "dolce.".
- System 4:** The right hand has a melodic line with slurs. The left hand has a bass line with some chords. Markings include "Lento" and "dolce.".
- System 5:** The right hand has a melodic line with slurs. The left hand has a bass line with some chords. Markings include "Lento" and "dolce.".

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together.

Key markings and annotations include:
 

- Dynamic:** *mf* (mezzo-forte) is marked at the beginning of the first system.
- Pedal:** The word "Ped." is written below the bass staff at the start of each system, with asterisks (\*) indicating specific pedal points or changes.
- Tempo/Character:** The word "Sra" (likely *Scherzo*) is written above the right-hand staff in the fourth system.
- Rehearsal Marks:** Small numbers (1, 2, 3) are placed below the bass staff in the first, second, and fifth systems, corresponding to the asterisks.
- Ornaments:** In the first system, the first few notes of the right-hand staff have small 'x' marks above them, indicating ornaments.

The notation is dense and complex, typical of 19th-century piano literature. The page ends with the number "155-9" at the bottom center.



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The notation is highly technical, featuring rapid sixteenth-note passages in the right hand and sustained chords or slower-moving lines in the left hand. Pedal markings ('Ped.') are placed below the bass staff of each system, often accompanied by a star symbol (\*). Fingerings are indicated by numbers 1-5 above or below notes. Some systems include dynamic markings like 'ppp' (pianississimo) and 'cresc.' (crescendo). The first system has a 'Sua' marking above the right staff. The second system has 'Sua' and 'Ped.' markings. The third system has 'Ped.', 'Sua', and 'Ped.' markings. The fourth system has 'Ped.', 'Sua', and 'Ped.' markings. The fifth system has 'Ped.' and 'Ped.' markings. The page number '804' is at the top left, and '9' is at the top right. The page number '155-9' is at the bottom center.

Anvil Chorus 2nd Act.  
Allegro.

*f* agitato.

*sempre marcato il melody*

ten.

*Ped.* \* *Sra* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Sra*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Con Bravoura*

*Ped.* \* *Ped.* \* *Ped.* \*

*Sra*

*f* *f* *ff* *fff Fine.*

*Ped.* \* *Ped.* \*

155-9

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